

SPRING
2020

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ROYAL
COLLEGE
OF MUSIC
London



WELCOME TO THE ROYAL COLLEGE OF MUSIC'S SPRING SEASON

WELCOME



This spring sees again a wide and exciting range of performances. We are joined for the first time by Sir Antonio Pappano, in a programme including Saint-Saëns's glorious Organ Symphony, featuring the new RCM Flentrop organ. Vasily Petrenko returns to conduct Shostakovich's dark and emotionally rich Eighth Symphony, alongside Mahler's *Totenfeier*, the tone-poem that later generated his Second Symphony. Our composer in residence, in his 60th birthday year, is

RCM professor Mark-Anthony Turnage, and a week of concerts, talks and classes reflects his extraordinary creative range. Martyn Brabbins also leads performances of Mahler songs alongside Schoenberg's ground-breaking *Five Orchestral Pieces*.

In the 250th anniversary of his birth, Beethoven's music features significantly in our programme; masterpieces of his chamber music are performed alongside works by contemporaries Spohr and the extraordinary composer, conductor, violinist and swordsman known as Le Mozart Noir, Chevalier de Saint-Georges. Our annual keyboard festival, *Trios and Trifles*, contrasts Beethoven's life-long compositions for trio with his lighter piano solo works. Concerts highlighting female composers include *Illuminate*, and, on International Women's Day, a series of concerts and events celebrating female composers from the RCM and beyond. We continue our Essential Bartók season, welcome the return of the Harlem Quartet, and enjoy a range of discovery events in our Chamber Music Festival.

Schumann's wedding present to his wife, *Myrthen* is the focus for a day of workshops, led by Roger Vignoles, culminating in a performance in the Britten Theatre. A two-day festival of the recorder includes classes and performances by Julien Feltrin, Pierre Hamon, Inês d'Avena and Maria Ayerza. We enjoy choral and orchestral works by JS Bach in our annual cantatas concert, and welcome the Swiss jazz trio, Vein, to perform with the RCM Big Band.

There are masterclasses by Lang Lang and Stephen Hough, experimental cross-genre performance in the Great Exhibitionists series, and to round off the spring, a remarkable French-based triple bill of one-act operas by Debussy, Ravel, and a dramatic interpretation of Britten's beautiful song-cycle, *Les Illuminations*.

We look forward to welcoming you.

Stephen Johns, Artistic Director

MORE MUSIC CONCERT SERIES

Join us for a specially curated concert series in support of our More Music: Reimagining the Royal College of Music Campaign.

Celebrating some of the RCM's most exceptional talent, each of these events have been designed to offer our audiences a little bit more.

Our More Music Campaign will deliver new performance spaces, additional scholarships and improved accessibility. To make a gift or to find out more about how you can support the next chapter of RCM history, visit

www.rcm.ac.uk/moremusic



Thursday 30 January
COMPOSER IN RESIDENCE:
MARK-ANTHONY TURNAGE
7.30pm | Amaryllis Fleming Concert Hall

Thursday 6 February
ORCHESTRAL MASTERWORKS
6pm | Amaryllis Fleming Concert Hall

Thursday 20 February
ORCHESTRAL MASTERWORKS
6pm | Amaryllis Fleming Concert Hall

Sunday 8 March
RCM SYMPHONY ORCHESTRA
7pm | Amaryllis Fleming Concert Hall

Wednesday 18 March
RCM SYMPHONY ORCHESTRA
7.30pm | Amaryllis Fleming Concert Hall

SEASON EVENTS

JANUARY

Saturday 18 January
RCMJD SOLOISTS CONCERT
5.30pm | Recital Hall

Leading soloists from the RCM Junior Department take centre stage for a varied concert of instrumental music.

Tickets: £5

Wednesday 22 January
RCM BIG BAND
7.30pm | Britten Theatre

Mark Armstrong director
Vein Trio
RCM Big Band

The ever-popular RCM Big Band returns to the Britten Theatre stage, joined by Swiss jazz group Vein Trio, for a colourful performance of original compositions and works by George Gruntz. Described by *The Guardian* as 'One of Europe's most exciting ensembles', the Trio has established a brilliant reputation for stylistic diversity and technical accomplishment. Vein Trio writes and performs its own music, seamlessly blending traditional European classical chamber music with jazz improvisation at its most sophisticated.

Tickets: £10

Thursday 23 January
RCM WIND ENSEMBLE
7.30pm | Amaryllis Fleming Concert Hall

Simon Channing director
RCM Wind Ensemble

Beethoven (arr Nicholas Reader) Symphony no 1 in C major op 21
Françaix 9 Pièces caractéristiques
Dvořák Serenade in D minor op 44

Beethoven's Symphony no 1 is creatively arranged for wind instruments in this RCM Wind Ensemble concert. Dedicated to composer patron Baron Gottfried van Swieten, and reminiscent of Haydn and Mozart, the symphony is transformed into a celebration of woodwind sound by Nicholas Reader.

Alongside Beethoven's first symphonic work, Françaix's French wind dectet precedes Dvořák's popular Serenade in D minor. Featuring a cello and double bass, the wind Serenade evokes Czech folksongs and Slavonic feeling with lyrical, dance-like melodies.

LISTEN AGAIN: Hear a variation of this concert on Thursday 30 January at St Bartholomew the Great. Visit www.bishopsgate.org.uk for details.

Tickets: £5

Friday 24 January
CHINESE NEW YEAR CONCERT
7.30pm | Amaryllis Fleming Concert Hall

Programme to include:

Huanzhi Spring Festival Overture
Huang Horse Racing
Yin Chengzong and **Chu Wanguhua** Fourth movement from Yellow River Piano Concerto

Celebrate the Year of the Rat as we welcome in the Chinese New Year with a special concert of traditional and Western repertoire curated by RCM musicians.

Tickets: Free but required

Saturday 25 January
RCMJD SOLOISTS CONCERT
5.30pm | Recital Hall

RCM Junior Department soloists take centre stage for this varied concert of instrumental music.

Tickets: £5

Tuesday 28 January

LINDSAY GARRITSON PIANO RECITAL

1.05pm | West Parry Room

Programme to include:

Carl Vine Piano Sonata no 4 (UK premiere)

Lindsay Garritson has performed with orchestras across the USA, and here offers the chance to enjoy her talents in the intimate setting of our West Parry Room in a programme that includes the UK premiere of Carl Vine's Piano Sonata no 4, written especially for her.

Tickets: Free but required

HEAR MORE: Piano Workshop with Lindsay Garritson, 2.30pm, West Parry Room

Wednesday 29 January

COMPOSER IN RESIDENCE: MARK-ANTHONY TURNAGE CHAMBER MUSIC

6pm | Recital Hall

Andrew Zolinsky director

Mark-Anthony Turnage A Short Procession

Mark-Anthony Turnage Duetti d'amore

Mark-Anthony Turnage Four Pieces

Mark-Anthony Turnage Slide Stride

Join us as we celebrate the music of RCM Research Fellow and leading composer Mark-Anthony Turnage in his 60th birthday year. This evening talented RCM pianists perform a selection of his chamber music, including the lyrical *Duetti d'amore* and the romping *Slide Stride*.

Tickets: £5

Wednesday 29 January

COMPOSER IN RESIDENCE: MARK-ANTHONY TURNAGE

7.30pm | Amaryllys Fleming Concert Hall

Timothy Lines conductor

Emma Roberts mezzo soprano

New Perspectives

Mark-Anthony Turnage Crying Out Loud

Mark-Anthony Turnage Kai

Mark-Anthony Turnage Twice Through the Heart

We continue our 60th birthday celebration of composer Mark-Anthony Turnage with a performance from the RCM's contemporary music ensemble New Perspectives. *Crying Out Loud* relishes in Turnage's trademark command of shifting energies cast in a single train of thought. His style reaches impassioned heights in the searing monodrama of *Twice Through the Heart* – a story of murderous retaliation – paired with *Kai*, a poignant work of remembrance for a tragically absent friend.

Tickets: £5



Thursday 30 January

COMPOSER IN RESIDENCE: MARK-ANTHONY TURNAGE

7.30pm | Amaryllys Fleming Concert Hall

Ben Gernon conductor

Ana Dunne-Sequi viola

RCM Symphony Orchestra

Mark-Anthony Turnage Three Screaming Popes

Mark-Anthony Turnage On Opened Ground

Mark-Anthony Turnage Frieze

For the final concert in our Composer in Residence series, the RCM welcomes Ben Gernon to conduct the RCM Symphony Orchestra in Mark-Anthony Turnage's orchestral works reflecting on artistic muses. *Three Screaming Popes* takes inspiration from paintings by Francis Bacon, while *Frieze* is the composer's response to a commission for an overture to precede Beethoven's monumental Ninth Symphony. The viola concerto *On Opened Ground* takes its title from a collection of poems by Seamus Heaney.

Tickets: £10, £15

HEAR MORE: Mark-Anthony Turnage Composition Masterclass 29 January, 2pm, East Parry Room.

HELP SHAPE THE FUTURE OF MUSIC



Friday 31 January

OPERA SCENES

5.30pm | Britten Theatre

Ella Marchment director

Audrey Hyland conductor

Singers from the RCM regularly go on to take leading roles in the world's greatest opera houses so don't miss the opportunity to spot the stars of the future!

Tickets: Free but required

Friday 31 January

BACH BITES

6pm | Amaryllys Fleming Concert Hall

Our bite-sized Bach series continues this spring with a 30-minute programme of masterworks performed on our Flentrop Orgelbouw organ.

Tickets: Free but required

Friday 31 January

HARLEM QUARTET

7.30pm | Amaryllys Fleming Concert Hall

Harlem Quartet RCM Quartet in Residence

The RCM String Quartet in Residence returns with its unique playing style and 'new attitude to classical music' (*Cincinnati Enquirer*). Praised by *The New York Times* for their 'panache', the members of Harlem Quartet bring a special energy, joy and inclusivity to all their shows. This thrilling evening of classical and jazz fusion is not to be missed!

The Harlem Quartet Residency is generously supported by Victoria, Lady Robey OBE, HonRCM and the Freaktrap family.

Tickets: £5

FEBRUARY

Tuesday 4 February PERCUSSION SHOWCASE

6pm | Amaryllis Fleming Concert Hall

Marta Klimasara multi-percussion and marimba
PERC'M

Programme to include:

Minoru Miki Marimba Spiritual

Vinko Globokar ?Corporel

Pablo Barrios New work (world premiere)

Steve Reich Music for Pieces of Wood

Acclaimed percussion soloist Marta Klimasara joins RCM musicians for a fun-packed evening featuring pieces by RCM composers and traditional works arranged for percussion.

A prize-winning artist and international marimba player, Klimasara is known for her sensitive approach to percussion performance and has played with some of Europe's top orchestras. She appears alongside RCM percussion ensemble PERC'M in this season's showcase.

Tickets: £5

Thursday 6 February ORCHESTRAL MASTERWORKS: SIBELIUS'S SYMPHONY NO 2

6pm | Amaryllis Fleming Concert Hall

Peter Stark, Avi Taler and
Nicolò Foron conductors
RCM Philharmonic

Kaija Saariaho Asteroid 4179: Toutatis
Sibelius Symphony no 2 in D major op 43

Written during a spell in Italy, Sibelius's Second Symphony was surely influenced by the composer's immersion in the romantic legacy, not least in the work's ultimately triumphant play on a three-note motif. Here the RCM Philharmonic performs it alongside Kaija Saariaho's *Asteroid 4179: Toutatis*, inspired by the asteroid that orbits closest to Earth, in a concert that will stir your soul and imagination.

Tickets: £5, £8

SMART NOTES: Enjoy enhanced listening with real-time digital programme notes during this performance.

HEAR MORE: Explore some of the music featured in this programme at the RCM Sparks Lunchtime Concert for Schools on Wednesday 5 February. See page 30 for more details.

HELP SHAPE THE FUTURE OF MUSIC



ORCHESTRAL MASTERWORKS TICKET OFFER

Book two concerts in the series and save up to 20%.

Friday 7 February OPERA SCENES

5.30pm | Britten Theatre

Saffron van Zwanenberg director
Natalie Murray Beale conductor

Singers from the RCM regularly go on to take leading roles in the world's greatest opera houses so don't miss the opportunity to spot the stars of the future!

Tickets: Free but required

Friday 7 February BACH BITES

6pm | Amaryllis Fleming Concert Hall

Our bite-sized Bach series continues this spring with a 30-minute programme of masterworks performed on the RCM organ.

Tickets: Free but required

Monday 10 February THE GIFT OF MUSIC: RCM STRING INSTRUMENT COLLECTION

6pm | Amaryllis Fleming Concert Hall

The Gift of Music series continues with a celebration of some of the most important instrument donations received by the Royal College of Music. The collection includes a 1741 violin made by Guaragnini, a 330-year-old Cremonese violin made by Carlo Tononi, a Neapolitan violin by Nicolaus Gagliano and a fine Venetian cello by Matteo Goffriller.

Afterwards there will be an opportunity to talk to our musicians and take a closer look at some of this very special collection in a post-concert display.

Tickets: £5

Tuesday 11 February OPERA SCENES

5.30pm | Britten Theatre

Matthew Monaghan director
Michael Lloyd conductor

Don't miss this opportunity to see the stars of the future as singers from the RCM perform pieces from the operatic repertoire.

Tickets: Free but required

Wednesday 12 February RCM BAROQUE ORCHESTRA: 2020 ROD WILLIAMS MEMORIAL CONCERT

7.30pm | Amaryllis Fleming Concert Hall

Ashley Solomon conductor
RCM Baroque Orchestra
RCM Chamber Choir

JS Bach Brandenburg Concerto no 1 BWV1046

JS Bach Singet dem Herrn BWV225

CPE Bach Symphony no 1 in D major H663 Wq183

JS Bach Ascension Oratorio BWV11

The RCM Baroque Orchestra opens with Bach's first Brandenburg Concerto, the largest and most dramatic of the six, and ends with his bright and joyous *Ascension Oratorio*, showcasing the baroque trumpets and wind players. In addition, the Chamber Choir performs one of Bach's most ambitious motets, and the orchestra tackles a symphony by the great master's son that is full of grace and excitement.

Hear this concert at SJE Arts, Oxford on Tuesday 11 February. Visit www.sje-oxford.org for details. Part of SJE Arts Next Generation Series.

Tickets: £10, £15



Wednesday 12 – Sunday 16 February

CHAMBER MUSIC FESTIVAL

Our ever-popular Chamber Music Festival returns with five days of music-making in duets, trios, quartets and more. With a repertoire that stretches across all genres, as well as an extra celebration to mark Valentine's Day, this year's line-up offers something for everyone.

Wednesday 12 February

PRINCE CONSORT WINDS

6pm | Inner Parry Room

Prince Consort Winds

Valerie Coleman Tzigane

Barber Summer Music op 31

Prince Consort Winds, winner of the RCM Woodwind Ensemble Competition 2019, kicks off our 2020 Chamber Music Festival with Barber's *Summer Music*, a languid meditation on the season, and Valerie Coleman's *Tzigane*, a vibrant jaunt through Eastern Europe.

Tickets: Free but required

Thursday 13 February

JUNIOR FELLOW SHOWCASE:
PHYSICALITY IN PERFORMANCE
WORKSHOP

11am | Recital Hall

The experience of feeling connected to music and others around you should not be underestimated. Through coaching sessions with specialists in Alexander Technique and Stage Presence, musicians in today's workshop have developed their performance and ensemble skills. This workshop will include a presentation on these techniques and end with a performance of chamber music.

Tickets: Free but required

Thursday 13 February

INSIDE HAYDN'S
EMPEROR QUARTET

1.05pm | East Parry Room

Haydn Quartet in C major op 76 no 3 'Emperor'

Dr Ingrid Pearson introduces one of Haydn's most popular quartets ahead of a performance of the whole work.

Tickets: Free but required

Thursday 13 February

BROMPTON QUARTET

3pm | West Parry Room

Brompton Quartet

Roxanna Panufnik Memories of My Father

Beethoven String Quartet in F minor op 95

Stravinsky Three Pieces for String Quartet

Beethoven's String Quartet op 95 is the last before his late string quartets and is widely regarded as containing experiments in composition that went on to inform his later works. Here the Brompton Quartet performs it alongside the work of another great moderniser, Stravinsky, whose *Three Pieces for String Quartet* contains three contrasting studies of mood. Roxanna Panufnik's evocation of her father, Andrzej, opens this varied afternoon concert.

Tickets: Free but required

Thursday 13 February

THE ROMANTIC SAXOPHONE

6pm | Recital Hall

Jean-Baptiste Singelée Quatuor pour saxophones op 53

Moulaert Andante, fugue et final

Florio Quartette (Allegro de Concert)

Korngold (arr Gubler) Movements from Piano Sonata no 2 op 2 and Piano Sonata no 3 op 25

RCM students perform repertoire that explores the range of the saxophone in the glorious acoustic of our Recital Hall.

Tickets: £5

Thursday 13 February

CONSONE QUARTET

7.30pm | Amaryllis Fleming Concert Hall

Conson Quartet

Beethoven Quintet in C major op 29

Spohr String Sextet in C major op 140

Beethoven Elegischer Gesang

Recently selected as BBC New Generation Artists and winner of the 2016 Royal Over-Seas League Ensemble Prize, Conson Quartet formed at the RCM with the aim to explore classical and early romantic repertoire on period instruments. They perform music by Beethoven in the 250th anniversary of his birth, as well as a sextet by Spohr.

Tickets: £5

Friday 14 February

LACHRIMAE

6pm | Inner Parry Room

Richard Boothby viola da gamba

RCM Viol Consort

Dowland Lachrimae

The RCM's viol professor and Viol Consort perform Dowland's *Lachrimae*, a collection of seven variations that make a tender backdrop to Valentine's Day.

Tickets: Free but required

Friday 14 February

SONG PLUS

6pm | Recital Hall

Join us on Valentine's Day for a special recital of songs and duets from Russia, France, Spain, Germany, Italy and Britain.

Tickets: Free but required

Friday 14 February

APPALACHIAN SPRING

7.30pm | Amaryllis Fleming Concert Hall

Programme to include:

Judd Greenstein Clearing, Dawn, Dance

Copland Appalachian Spring

As the newlyweds contemplate their future in Copland's *Appalachian Spring*, so we round off our Valentine's Day selection of concerts in this year's Chamber Music Festival. Alongside this, bucolic scenes infuse Judd Greenstein's *Clearing, Dawn, Dance*.

Tickets: £5

Saturday 15 February

SPARKS AT CHAMBER MUSIC
FESTIVAL: IGNITE & EXPLORE

10.30am | Parry Rooms

See page 30 for more details

Tickets: £15, includes a pair of tickets for the Salome Quartet concert at 1.05pm.

Saturday 15 February

SALOME QUARTET

1.05pm | Amaryllis Fleming Concert Hall

Salome Quartet

Mendelssohn String Quartet in A minor op 13

Mozart String Quartet in D major K575 'Prussian'

Mendelssohn wrote his String Quartet in A minor when he was just 18 years old. Salome Quartet, formed in 2016 at the RCM, performs it alongside the first of Mozart's 'Prussian' quartets, written for and dedicated to Friedrich Wilhelm II.

Tickets: £5

CHAMBER MUSIC FESTIVAL DISCOUNT:

Book two or more evening concerts and save 10%.

020 7591 4314 / www.rcm.ac.uk/events

Saturday 15 February
ILLUMINATE AT THE RCM
 3pm | Recital Hall

Beach Pastorale for Woodwind Quintet op 151
Kaija Saariaho Mirrors
Bosmans String Quartet
Price Second movement from Sonata in E minor
Caroline Shaw Valencia for string quartet
Angela Elizabeth Slater The Sun Catcher
Jennifer Higdon Dark Wood

Illuminate promotes the work of emerging women composers and performers. Dr Angela Slater brings her fascinating concert series to the RCM with an afternoon dedicated to the inspirational work of both emerging and established female composers, performed by RCM musicians.

Tickets: Free but required

HEAR MORE: Illuminate pre-concert talk: Dr Angela Slater and Dr Natasha Loges in conversation at 2pm in the Recital Hall.

Saturday 15 February
ALBERT QUINTET
 6pm | East Parry Room

Albert Quintet
 Programme to include:
Lalo Schiffrin La Nouvelle Orleans

The Albert Quintet brings a fusion of jazz and classical composition to Saturday early evening, with a programme that includes Schiffrin's *La Nouvelle Orleans*.

Tickets: Free but required



Saturday 15 February
IVES, WAGNER AND DEBUSSY
FROM MEMORY
 7.30pm | Amaryllis Fleming Concert Hall

Christopher McMullen-Laird conductor
Imogen Knight movement director

Ives The Unanswered Question
Wagner Siegfried Idyll
Debussy (arr Iain Farrington) Prélude à l'après-midi d'un faune

Performing entirely from memory, RCM musicians tackle staples of the chamber orchestra repertoire in a theatrical, staged performance.

Tickets: £5

Sunday 16 February
MYRTHE: A WEDDING
PRESENT FOR CLARA
 5.15pm | Britten Theatre

Roger Vignoles director
Charlotte Bowen, Jessica Edom, Stephanie Hershaw, Oksana Lepka soprano
Ted Black, Ryan Davies tenor
Kyungduk Kim, Humphrey Thompson baritone
Brian Hughes, George Ireland, Shile Liu,
Ana Manastireanu piano
Schumann Myrthen op 25

Robert Schumann presented this cycle of 26 songs to his wife Clara on the eve of their marriage in September 1840. Roger Vignoles will lead a hand-picked group of singers and pianists in exploring these musical portraits of Schumann, his wife and the influences on the path to their union.

Tickets: £5

HEAR MORE: *Myrthen* open rehearsals at 10am and 2pm in the Britten Theatre. Tickets are free but required.

Tuesday 18 February
ESSENTIAL BARTÓK
 6pm | Recital Hall

Bartók String Quartet no 3
Edmund Finnis Brother
Mohammed Fairouz Litany

We continue our celebration of 20th-century master Béla Bartók with the shortest of his totemic string quartets. Edmund Finnis's *Brother* for violin and viola echoes the elder composer's contrapuntal textures, with its two protagonists entering an intertwined dance of wit and soul. *Litany* for winds by Mohammed Fairouz completes the programme, picking up on Bartók's penchant for colour, reflection and outright exuberance.

Tickets: £5

Thursday 20 February
ORCHESTRAL MASTERWORKS:
MAHLER AND SCHOENBERG
 6pm | Amaryllis Fleming Concert Hall

Martyn Brabbins conductor
Annabel Kennedy mezzo soprano
RCM Philharmonic

Mahler Rückert-Lieder
Schoenberg Five Pieces for Orchestra op 16

RCM Concerto Competition winner Annabel Kennedy performs Mahler's *Rückert-Lieder*, a collection of songs based on poems by Friedrich Rückert. If these songs offer a glimpse into Mahler's soul, Schoenberg's *Five Pieces for Orchestra* give an expansive portrait of a composer in the midst of personal and professional turmoil.

The RCM Philharmonic under Visiting Professor of Conducting Martyn Brabbins offers a portrait of the deeply personal expressions of these two contrasting composers.

Tickets: £5, £8

SMART NOTES: Enjoy enhanced listening with real-time digital programme notes during this performance.

HELP SHAPE THE FUTURE OF MUSIC



ORCHESTRAL MASTERWORKS TICKET OFFER

Book two concerts in the series and save up to 20%.

Friday 21 February
BEETHOVEN CHAMBER WORKS
 6pm | Recital Hall

Harriet Grainger New work (world premiere)
Beethoven Septet in E flat major op 20

RCM musicians explore the intricacies of Beethoven's chamber works this season, celebrating the composer's 250th anniversary through his timeless music.

The first event in our chamber series features the six-movement Septet, finished in 1800 and dedicated to the Empress Maria Theresia. A well-loved chamber piece that was performed often in the composer's lifetime, the surprisingly cheerful nature of the Septet has meant its popularity has endured to this day.

Tickets: £5

Monday 24 February
BEETHOVEN CHAMBER WORKS
 1.05pm | Recital Hall

Chevalier de Saint-Georges String Quartet in G minor op 1 no 5
Beethoven String Quartet in E flat major op 127

The second event in our chamber music celebration of Beethoven's 250th anniversary sees RCM musicians perform the first of Beethoven's late quartets alongside a quartet by Chevalier de Saint-Georges, a composer, virtuoso violinist, champion fencer and revolutionary.

Tickets: £5

Tuesday 25 February

RCM BRASS ENSEMBLE

7.30pm | Amaryllis Fleming Concert Hall

Nigel Black director
RCM Brass Ensemble

Copland Ceremonial Fanfare
Barber Mutations from Bach
Elgar (arr Roger Harvey) Serenade op 20
R Strauss Festmusik der Stadt Wien
R Strauss (arr Richard Goldfaden) Till Eulenspiegel

Ensembles from the RCM Brass Faculty celebrate the tone and timbre of brass instruments in this varied programme.

Among performances of Barber and Elgar, the ensembles present two pieces by Richard Strauss, finishing with an arrangement of his masterpiece *Till Eulenspiegel* for ten horns.

Tickets: £5

Wednesday 26 February

BEETHOVEN CHAMBER WORKS

7.30pm | Recital Hall

Programme to include:

Beethoven Variations on Mozart's 'Là ci darem la mano'
Spohr Quintet for piano and winds op 52

Complimenting Beethoven's music in this chamber concert is a work by Louis Spohr, whose popularity as a composer in his lifetime threatened to surpass that of Beethoven himself. Spohr's wind quintet features an impressive piano part, intended for his wife Dorette.

RCM musicians also perform entertaining variations by Beethoven on a Mozart duet from the latter's opera *Don Giovanni*, featuring the titular character and one of his many resentful conquests.

Tickets: £5



Thursday 27 February

VORTEX TEMPORUM

6pm | Recital Hall

RCM composer New work (world premiere)
Grisey Vortex Temporum

In the very first bar of *Vortex Temporum*, pioneering French composer Gérard Grisey sweeps us up in a swirling arpeggio taken directly from Ravel's *Daphnis et Chloé*. Over three movements, great waves of music ebb and flow to reveal beautiful, mysterious and exalted sonorities. Remarkably our sense of time itself expands and contracts with the music's great cyclonic swells.

Tickets: £5

Friday 28 February

BACH BITES

6pm | Amaryllis Fleming Concert Hall

Our bite-sized Bach series continues this spring with a 30-minute programme of masterworks performed on the RCM organ.

Tickets: Free but required

Saturday 29 February

RCMJD CHAMBER MUSIC CONCERT

5.30pm | Amaryllis Fleming Concert Hall

RCM Junior Department chamber ensembles showcase their talents in a varied programme of piano trios, string quartets and wind quintets.

Tickets: £5

Sunday 1 – Monday 2 March

RECORDER FESTIVAL

This year's Recorder Festival promotes music from the old and new worlds with concerts by international soloists including Pierre Hamon from France and Inês d'Avena from Brazil.

RCM professors Maria Ayerza, Ashley Solomon and Julien Feltrin will explore chamber music for recorder from the 16th, 18th and 20th centuries. Pierre Hamon's masterclass will focus on solo recorder repertoire through the ages whilst Inês d'Avena will workshop music from the Neapolitan archives. We are also joined by the great Italian recorder maker Francesco Li Virghi who will be sharing his knowledge of reproducing some of the finest instruments from the 17th and 18th centuries in his makers demonstration.

Tickets: Free but required

Sunday 1 March

WORKSHOP: MARIA AYERZA, JULIEN FELTRIN & ASHLEY SOLOMON

11am | Inner Parry Room

Sunday 1 March

SPARKS AT RECORDER FESTIVAL: IGNITE & EXPLORE

11am | Amaryllis Fleming Concert Hall

See page 31 for more details.

Sunday 1 March

THE BREATH OF OLD AND NEW WORLDS

1.30pm | Inner Parry Room

Pierre Hamon recorder

Hymn to the wind (improvised prelude)

Hymn to Heaven (improvised dance)

Riquier Creire m'en fach

Anon Ballata, Saltarello, Chominciamento di gioia, Lai du Chèvrefeuille, Ritual Omaggio Kogui (improvised)

Trad Aa, Sumak Kancakchaska, El Baile del Inca, Prayer for Pachamama, Crow

Pierre Hamon guides us on a musical journey through breath in ancient civilisations: from medieval double flutes, direct descendants of the flutes and aulos of Greek and Roman antiquity, to double and triple flutes of the ancient civilisations of Mexico, and the three-hole pipe and tabor of medieval minstrels.

Sunday 1 March

MASTERCLASS: PIERRE HAMON

3pm | Inner Parry Room

Monday 2 March

MASTERCLASS: PIERRE HAMON

10am | Corelli Room

Monday 2 March

WORKSHOP: INÊS D'AVENA ON NEAPOLITAN RECORDER MUSIC

2pm | East Parry Room

Monday 2 March

MAKERS DEMONSTRATION WITH FRANCESCO LI VIRGHI

4.30pm | East Parry Room

Monday 2 March

INÊS D'AVENA AND CLAUDIO RIBIERO RECITAL

6pm | Inner Parry Room

Inês d'Avena recorder

Claudio Ribiero harpsichord

Bigaglia Sonata II in G major

Gasparini Sonata per spinetta divetta in A minor

Anon Sinfonia no 2 in C major

Gasparini Toccata di spinetta

Vivaldi Sonata per flauto in F major

MARCH

Monday 2 March

ARTIST DIPLOMA SHOWCASE

7.30pm | Amaryllis Fleming Concert Hall

The Artist Diploma in Performance is designed for talented students who wish to work intensively on solo performance as a prelude to entering the music profession. Don't miss the chance to see tomorrow's stars on the RCM stage.

Tickets: Free but required

Thursday 5 March

CONSORT 21

7pm | Recital Hall

Musicians from the Historical Performance and Composition faculties combine forces and work with harpsichord professor Jane Chapman and ensemble Consort 21 to premiere innovative new chamber works using historical instruments.

Tickets: Free but required

Friday 6 March

RAVEL'S PIANO WORKS

6pm | Amaryllis Fleming Concert Hall

Dominic Doutney, Nurry Lee, Zhimiao Geng, Zhimeng Liu and Lifei Weng piano

Ravel *Ma mère l'Oye*

Ravel *Pavane pour une infante défunte*

Ravel *Une barque sur l'océan* from *Miroirs*

Ravel *Alborada del gracioso* from *Miroirs*

Ravel *Gaspard de la nuit*

RCM musicians perform a selection of Ravel's piano works ahead of a concert with Sir Antonio Pappano on Sunday 8 March. *Ma mère l'Oye* – or the *Mother Goose* suite – was written for the Godebski children and is full of familiar charming motifs.

The restrained melancholy of *Pavane pour une infante défunte* offers a moment of reflection before two movements from Ravel's *Miroirs* suite, the first invoking the swaying trance of a boat on the ocean waves and the second a Spanish jester's flamboyant dance.

Gaspard de la nuit closes the performance on a note of the fantastic, and contains a fiendish technical challenge in the form of its *Scarbo* movement.

Tickets: £5

Saturday 7 March

RCMJD CHORAL CONCERT

5.30pm | Holy Trinity Church

The talented musicians of the RCM Junior Department present a varied programme of music for various choral groups.

Tickets: Free but required

Sunday 8 March

INTERNATIONAL WOMEN'S DAY

MEET THE PROFESSIONALS

11am | Inner Parry Room

Top female arts directors, composers and broadcasters join forces for an introductory International Women's Day event to discuss the role of women in the music industry today and beyond. Don't miss this opportunity to join the discussion with some of the UK's most influential female arts professionals.

Tickets: Free but required

RCM MUSICIANS PRESENT!

12pm | Inner Parry Room

RCM musicians curate and perform works by female composers in this afternoon of mini concerts showcasing some of the music featured in the new RCM online resource.

Tickets: Free but required

WOMEN OF THE RCM

4.30pm | Recital Hall

Hannah Kendall Vera

Dani Howard Shades

Charlotte Bray Voyage

Featuring music by female composers who studied at the RCM.

Tickets: Free but required

SONG PLUS

6pm | Inner Parry Room

A special version of Song Plus for International Women's Day with songs celebrating female composers and poets.

Tickets: Free but required

Anna Meredith © Kate Bones



Sunday 8 March**RCM SYMPHONY ORCHESTRA:
PAPPANO AND THE FRENCH
GREATS**

7pm | Amaryllis Fleming Concert Hall

Sir Antonio Pappano conductor
Eric Chan organ
RCM Symphony Orchestra**L Boulanger** D'un matin de printemps
Ravel Une barque sur l'océan from *Miroirs*
Ravel Alborada del gracioso from *Miroirs*
Ravel Ma mère l'Oye
Saint-Saëns Symphony no 3 in C minor op 78

The Royal Opera's Music Director Sir Antonio Pappano leads the RCM Symphony Orchestra in a thrilling evening of French music, culminating in Saint-Saëns's Symphony no 3 to showcase the full range of the RCM's organ.

Orchestrated movements from Ravel's *Miroirs* suite invoke the swaying trance of a boat on the ocean waves in *Une barque sur l'océan* and a Spanish jester's flamboyant dance in *Alborada del gracioso*.

D'un matin de printemps was the final piece completed by Lili Boulanger before her untimely death. As a prolific musician the piece is no doubt informed by her wide understanding of instruments and styles, with a strong nod to impressionism.

Tickets: £10, £15

HELP SHAPE THE FUTURE OF MUSIC



Sir Antonio Pappano © Musacchio & Ianniello

Monday 9 March**FROM THE SOUNDHOUSE**

7.30pm | Amaryllis Fleming Concert Hall

Michael Oliva**Jacob ter Veldhuis** Grab it!
Kaija Saariaho Petals
Bernard Parmegiani Violostries

RCM composition professor Michael Oliva presents an evening of works that extend and enrich solo instruments with live electronics. The programme includes Jacob ter Veldhuis' dramatic *Grab it!* and Kaija Saariaho's *Petals* which contrasts fragile sections against energetic passages for solo cello.

Tickets: £5

Saturday 14 March**RCMJD SPRING CONCERT**

5.30pm | Amaryllis Fleming Concert Hall

Join us for a selection of orchestral and ensemble works from RCM Junior Department musicians, including pieces for String Orchestra, Symphonic Wind Orchestra, Clarinet Choir, Saxophone Ensemble, Brass Dectet, Chamber Choir and Parry Voices.

Tickets: £5

Monday 16, Tuesday 17, Thursday 19 & Saturday 21 March**DEBUSSY, BRITTEN AND RAVEL**

7pm | Britten Theatre

Michael Rosewell conductor
Olivia Fuchs director**Debussy** L'enfant prodigue
Britten Les Illuminations
Ravel L'heure espagnole

The RCM Opera Studio presents a sophisticated evening of one-act masterpieces, celebrating the French language through their elegant libretti. This trio of Gallic-inspired works depicts themes of forgiveness, deception and art itself, and showcases the versatility of the performers to its fullest extent.

A Prix de Rome-winning dramatic cantata, Claude Debussy's *L'enfant prodigue* re-imagines the biblical tale of the prodigal son arriving home to mixed feelings from his parents. Although an early composition by the composer, the work's effective orchestration and harmonic imagination make it a successful scène lyrique.

Britten's contemplative song cycle *Les Illuminations* features settings of Arthur Rimbaud's poetry, usually with a soprano or tenor soloist performing alongside string orchestra. Premiered in London in 1940, by soprano Sophie Wyss, to whom the cycle is dedicated, the work moves away from Britten's inherent 'Britishness' towards a more cosmopolitan European style, with a distinctly French feel to the music.

By contrast, Ravel's popular comédie musicale *L'heure espagnole* takes French as its language, but is set in the Spanish city of Toledo. A humorous end to this triple bill, it follows a farcical plot, featuring the hapless Torquemada, his mischievous wife, and a host of comical characters concealed in clocks...

This production is made possible with the assistance of the Basil Coleman bequest

Sung in French

Tickets: £10, £20, £30, £40, £50

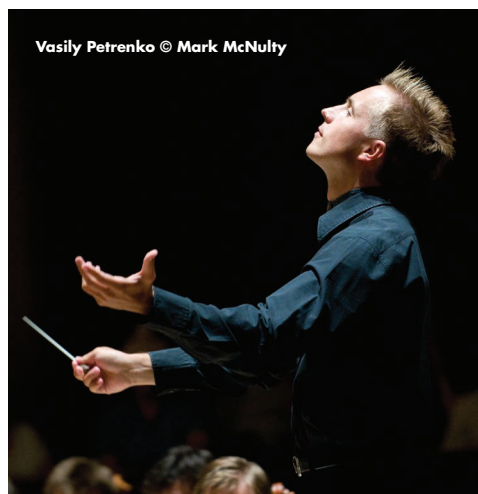


Monday 16 March EXPERIMENTAL MUSIC

7.30pm | Recital Hall

RCM performers and composers present a programme of works encompassing conceptual, theatrical, multimedia and collaborative dimensions.

Tickets: Free but required



Wednesday 18 March RCM SYMPHONY ORCHESTRA: PETRENKO CONDUCTS SHOSTAKOVICH 8

7.30pm | Amaryllis Fleming Concert Hall

Vasily Petrenko conductor
RCM Symphony Orchestra

Mahler Totenfeier

Shostakovich Symphony no 8 in C minor op 65

Chief Conductor of the Royal Philharmonic Orchestra, Vasily Petrenko conducts the RCM Symphony Orchestra in Shostakovich's Eighth Symphony, which the composer described as a 'poem of suffering' in its depiction of the Battle of Stalingrad in 1942–3. The vast opening movement and terrifying denouement suggest a composer railing against the huge Soviet losses in the Second World War, despite the victory at Stalingrad and the anticipated optimism of the work. It fell out of favour a few years after its premiere, deemed by the authorities as counter revolutionary.

Tickets: £10, £15

HELP SHAPE THE FUTURE OF MUSIC



Thursday 19 March COMPOSERS' STUDIO

6pm | Recital Hall

Hear new works from RCM composers played by an ensemble of professional musicians in the first of our Composers' Studio events this season.

Tickets: Free but required

Saturday 21 March RCMJD CONTEMPORARY CONCERT

5.30pm | Recital Hall

This concert is the culmination of a collaborative project between RCM Junior Department composers and musicians from the London Sinfonietta.

Tickets: £5

Saturday 21 March RCMJD SYMPHONY ORCHESTRA

7pm | Amaryllis Fleming Concert Hall

Jacques Cohen conductor

Programme to include:

Stravinsky Symphony in Three Movements

The RCM's Junior Department Symphony Orchestra performs an impressive programme including Stravinsky's *Symphony in Three Movements*. Written during a period when Stravinsky was rescoring *The Rite of Spring*, there are clear influences in the symphony from the earlier ballet score that will resonate in the final movement. The evening also includes a performance by the winner of the 2019 Peter Morrison Concerto Competition.

Tickets: £5



Sunday 22 March**KEYBOARD FESTIVAL: TRIOS AND TRIFLES**

11am | Amaryllis Fleming Concert Hall

This spring our annual keyboard festival celebrates Beethoven in his 250th year. Many RCM musicians will be performing his complete Piano Trios and assorted smaller works for solo keyboard and four hands.

In Beethoven's lifetime, the amateur chamber ensemble market was booming and there was huge demand for new music to play at home. Indeed, the young composer's first published works were a set of three piano trios – his op. 1. He continued to write for the ensemble of piano, violin and cello throughout his career, with the mighty *Archduke Trio* from 1811 being perhaps the most well-loved.

Join us for this fascinating and stimulating day of works by one of the greatest musicians the world has known and follow his development through 45 years of composing for keyboard.

Drop in for a trio, or trifle away a few hours, soaking up an abundance of wonderful performances. Our doors will be open all day so come and go as you please!

Tickets: Free but requiredFor full details visit www.rcm.ac.uk/keyboardfest**Sunday 22 March****SPARKS AT KEYBOARD FESTIVAL: FAMILY CREATE**

11am | Recital Hall

See page 31 for more details.

Monday 23 March**JS BACH AND THE 'AMARYLLIS FLEMING' PICCOLO CELLO**

7.30pm | Amaryllis Fleming Concert Hall

Jobine Siekman piccolo cello
(Mills Williams Junior Fellow)

Programme to include:

JS Bach Cello Suite no 6 in D major BWV1012

Mills Williams Junior Fellow Jobine Siekman explores JS Bach's Cello Suite no 6 in D major and RCM compositions specially written for a very rare five-stringed baroque instrument. For this performance Jobine will be playing a piccolo cello known as the 'Amaryllis Fleming', made in c1600 by Girolamo Amati, kindly on loan from Florian Leonhard Fine Violins. The cello was acquired by its namesake at auction in the 1960s.

An alumna of the RCM and devoted to chamber music, Fleming was the first modern cellist to play Bach's sixth cello suite as it was originally intended. What better place to hold this performance than the beautiful Amaryllis Fleming Concert Hall.

Tickets: £5**Wednesday 25 March****SONG PLUS: DER KRÄMERSPIEGEL**

6pm | Recital Hall

R Strauss Der Krämerspiegel op 66

RCM musicians perform Strauss's cycle of twelve songs, *Der Krämerspiegel*, or 'The Shopkeeper's Mirror'. With text by German literary critic Alfred Kerr, the cycle was created in response to the composer being ordered to produce a set of songs at his publisher's insistence. The resulting composition is a biting commentary on the people and places that Strauss hated the most.

Tickets: Free but required**Thursday 26 March****COMPOSERS' STUDIO**

6pm | Recital Hall

Hear new works from RCM composers played by an ensemble of professional musicians.

Tickets: Free but required**Friday 27 March****CONDUCTORS' PODIUM**

7.30pm | Amaryllis Fleming Concert Hall

Avi Taler and **Nicolò Foron** conductors
Carolina Blaskovic violin

Mozart Overture: *Così fan tutte*
Carla Ginjaume *Hearing After the Buzz* (world premiere)
Vaughan Williams *The Lark Ascending*
Mozart Symphony no 41 in C major K551 'Jupiter'

Hear RCM conductors deliver their own interpretation of an all-time favourite, *The Lark Ascending*, as well as Mozart's *Jupiter* Symphony and a new work by RCM composer Carla Ginjaume.

Tickets: Free but required

Saturday 28 March
RCMJD SOLOISTS CONCERT

11am | Recital Hall

Leading soloists from the RCM Junior Department take centre stage for a varied concert of instrumental music.

Tickets: £5

Saturday 28 March
RCMJD END OF TERM CONCERT

5.30pm | Amaryllis Fleming Concert Hall

This varied concert promises a rousing end to the spring term with a packed programme including performances by the RCMJD Sinfonia, Chamber Orchestra, Wind Octet, Percussion Ensemble and Girls' Choir.

Tickets: £5

Various dates in March
GREAT EXHIBITIONISTS

Various times and locations

Taking up the spirit of the 1851 Great Exhibition, our cutting-edge Great Exhibitionists series is curated entirely by students. Multidisciplinary in outlook, these innovative performances often feature collaboration with artists from other disciplines including art, dance, drama, composition and film. Performances will be taking place throughout the week, visit www.rcm.ac.uk/greatexhibitionists for further details.

APRIL

Wednesday 8 April
ARINA LAZGIAN IN RECITAL

1pm | Wigmore Hall

Arina Lazgijan piano

Programme to include:
Mussorgsky Pictures at an Exhibition
Rachmaninov Preludes (selection)

Arina Lazgijan, the 2018 Benjamin Britten Piano Fellow supported by the Philip Loubser Foundation, performs works by Mussorgsky and Rachmaninov.

Tickets: £10, available from Wigmore Hall Box Office 020 79352141, www.wigmore-hall.co.uk

Please note tickets are not available from the RCM Box Office.

WIGMORE HALL

COMING SOON

Sunday 3 May
RCM FESTIVAL OF PERCUSSION

11am | Royal College of Music

The RCM Festival of Percussion returns with another brilliant line up culminating in a toe-tapping performance by the RCM Big Band.

Visit www.rcm.ac.uk/percfe for further details.

Day Tickets: £10
Big Band Tickets: £8, £4 concessions
Whole Festival Tickets*: £15, £5 concessions

*Includes entry to all daytime events and the evening RCM Big Band concert



Thursday 7 May
RCM SYMPHONY ORCHESTRA

7.30pm | Queen Elizabeth Hall, Southbank Centre, Belvedere Road, London SE1 8XX

Supported by **Jaques Samuel Pianos**
Martin André and **Avi Taler** conductors
RCM pianists
RCM Symphony Orchestra

Featuring three piano concertos performed by RCM musicians.

Tickets: £5–£20

CHAMBER MUSIC

You can enjoy a wide range of chamber music for a variety of ensembles performed by the exceptionally talented musicians of the Royal College of Music at our free lunchtime and rush-hour concerts.

www.rcm.ac.uk/chamber

Tickets: Free but required

JANUARY

Wednesday 15 January

1.05pm | West Parry Room

Thursday 16 January

6pm | Corelli Room

Thursday 23 January

6pm | Inner Parry Room

Monday 27 January

6pm | Grove Room

Tuesday 28 January

1.05pm | Corelli Room

Thursday 30 January

6pm | East Parry Room

FEBRUARY

Monday 3 February

6pm | Grove Room

Wednesday 5 February

1.05pm | Grove Room

Thursday 6 February

6pm | Inner Parry Room

Tuesday 11 February

1.05pm | West Parry Room

Tuesday 25 February

1.05pm | West Parry Room

MARCH

Tuesday 3 March

6pm | Grove Room

Wednesday 4 March

1.05pm | Grove Room

Thursday 5 March

1.05pm | West Parry Room

Tuesday 10 March

1.05pm | West Parry Room

Wednesday 11 March

1.05pm | West Parry Room

Thursday 12 March

6pm | Grove Room

Tuesday 17 March

1.05pm | West Parry Room

Wednesday 18 March

6pm | Corelli Room

Tuesday 24 March

6pm | Grove Room

BECOME AN RCM FRIEND

An RCM membership is the best way to keep up with news and events taking place at the Royal College of Music, while helping us to provide world-leading education and training to our talented students.

For just £45 a year, or £40 when you pay by Direct Debit, you will join our growing community of supporters and enjoy the following benefits:

- Regular advance information on RCM events via the *Events Guide*
- Priority booking for all RCM performances and opera productions
- Access to an exclusive programme of termly Friends events
- Our termly *Upbeat* magazine and monthly *Keynote* email

RCM Friends membership also makes an ideal gift for a music-loving friend or family member.

To find out more please contact **Prudence DiStasio**, Alumni & Supporter Engagement Officer, on 020 7591 4353 or visit www.rcm.ac.uk/friends



MASTERCLASSES

The Royal College of Music regularly welcomes some of today's greatest artists to work with star RCM musicians. Our masterclass series is a great way to find out more about the process behind the performance. Please check www.rcm.ac.uk/masterclasses for newly added dates.

Tickets: Free but required, unless otherwise stated

JANUARY

Wednesday 15 January

Violin: Maxim Vengerov, RCM Polonsky Visiting Professor of Violin

10am | Amaryllis Fleming Concert Hall

Tickets: £5

Wednesday 15 January

Vocal: Brindley Sherratt

2.15pm | Britten Theatre

Belle Shenkman International Masterclass

Tuesday 21 January

Baroque Flute: Wilbert Hazelzet

10am and 2pm | Corelli Room

Wednesday 22 January

Baroque Flute: Wilbert Hazelzet

10am and 2pm | Corelli Room

Tuesday 28 January

Piano: Gabriel Kwok

10am | Recital Hall

Tuesday 28 January

Carl Vine Workshop: Lindsay Garritson

2.30pm | West Parry Room

Tuesday 28 January

Clarinet: Andrew Marriner

6pm | East Parry Room

Wednesday 29 January

Composer in Residence: Mark-Anthony Turnage

2pm | East Parry Room

Friday 31 January

Flute: Juliette Bausor

2pm | West Parry Room

FEBRUARY

Tuesday 4 February

Horn: Stefan Dohr

6pm | Recital Hall

Thursday 6 February

Lute: Joachim Held

10am | Farinelli Room

2pm | East Parry Room

Friday 7 February

Trombone: Christian Jones

2pm | Recital Hall

Tuesday 3 March

PIANO: STEPHEN HOUGH

6pm | Recital Hall

Stephen Hough is one of the most distinctive musicians of his generation, 'a virtuoso who begins where others leave off' according to *The Washington Post*. Named by *The Economist* as one of Twenty Living Polymaths, Stephen was the first classical performer to be awarded a MacArthur Fellowship and was awarded a CBE in 2014. He is an honorary member of the Royal Philharmonic Society and a faculty member at The Juilliard School. Praised by the *Guardian* as possessing 'the most perfect piano playing conceivable', the RCM is thrilled to welcome Stephen to give unique insight into his method in a masterclass with RCM pianists.

Tickets: £5



© Sim Canetty-Clarke



Wednesday 8 April

PIANO: LANG LANG

2pm | Amaryllis Fleming Concert Hall

The RCM is thrilled to welcome world-famous pianist and honorary RCM Fellow Lang Lang to the College for a special masterclass. Heralded by *The New York Times* as 'the hottest artist on the classical music planet', Lang Lang has performed all over the world since he was a teenager, including substituting for André Watts at the Gala of the Century when he was 17 and playing for billions of viewers at the 2008 Olympic Opening Ceremony in Beijing. This is an unmissable opportunity to witness Lang Lang's talent and method first-hand as he passes on his wisdom to developing RCM pianists.

Tickets: £5

Friday 7 February

Viola: Nora Romanoff-Schwarzberg

2pm | East Parry Room

Friday 7 February

Tuba: Andy Duncan

6pm | Recital Hall

Sunday 9 February

Viola: Lars Anders Tomter

2pm | East Parry Room

Friday 14 February

Viola: Maxim Rysanov

2pm | East Parry Room

Friday 14 February

Bassoon: Ole Kristian Dahl

2pm | Amaryllis Fleming Concert Hall

Belle Shenkman International

Masterclass

Tuesday 18 February

Recorder: Walter van Hauwe

10am and 2pm | West Parry Room

Friday 19 February

Vocal: Susan McCulloch

2pm | Britten Theatre

Tuesday 25 February

Violin: Fanny Clamagirand

6pm | West Parry Room

Wednesday 26 February

Composition Open Workshop: The Hermes Experiment

2pm | Inner Parry Room

The Hermes Experiment workshops new pieces by RCM composers.

Friday 28 February

Saxophone: Lars Lien

2pm | Recital Hall

Friday 28 February

Violin: Marianne Piketty

2pm | East Parry Room

MARCH

Sunday 1 March

Recorder Festival Workshop: Maria Ayerza, Julien Feltrin and Ashley Solomon

11am | Inner Parry Room

Sunday 1 March

Recorder Festival: Pierre Hamon

3pm | Inner Parry Room

Monday 2 March

Recorder Festival: Pierre Hamon

10am | Corelli Room

Friday 6 March

Harp: Marisa Robles

2pm | Grove Room

Friday 13 March

Viola: Isabel Villanueva

2pm | East Parry Room

Friday 20 March

Trumpet: Gábor Tarkövi

2pm | Recital Hall

Friday 27 March

Violin: Eszter Haffner

2pm | East Parry Room

RCM SPARKS

FOR FAMILIES AND YOUNG PEOPLE – MAKE MUSIC WITH US!

Whether you are introducing children to classical music for the first time, or looking for inspiring ways to delve deeper, families and young people can experience the unforgettable thrill of exciting workshops and performances to ignite a passion in music.

HOW TO BOOK: All events must be booked in advance through the RCM Box Office. Free tickets are available subject to eligibility. Visit www.rcm.ac.uk/sparks for full details.

Wednesday 5 February

RCM SPARKS LUNCHTIME CONCERT FOR SCHOOLS: RCM PHILHARMONIC

1.05pm | Amaryllis Fleming Concert Hall

Avi Taler and **Nicolò Foron** conductors
RCM Philharmonic

Kaija Saariaho Asteroid 4179: Toutatis
John Williams Main Theme from *Star Wars*

Key Stage 2

A long time ago in a galaxy far, far away...

Join the RCM Philharmonic as it orbits asteroids and heads into light speed for this epic interstellar concert. Presented by 'Jedi Master' Katie Teage, take a trip into space and explore the sounds of cosmic composer Kaija Saariaho and feel the force with a performance of John Williams's main theme from *Star Wars*!

Tickets: Free but required

Saturday 15 February

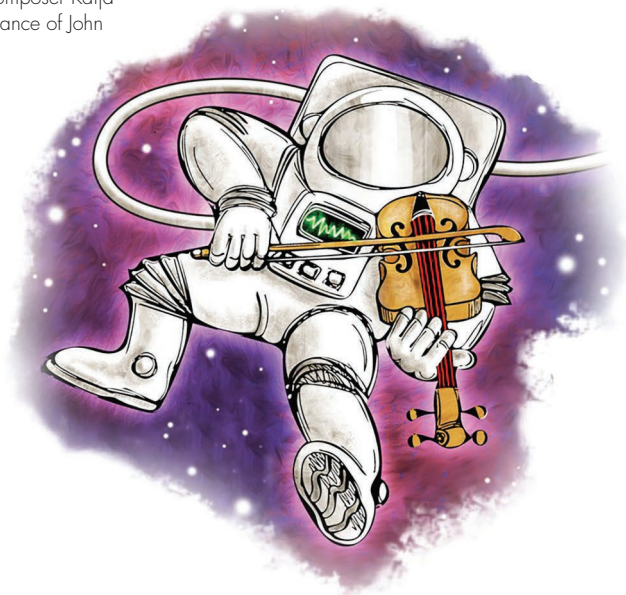
RCM SPARKS AT CHAMBER MUSIC FESTIVAL: IGNITE & EXPLORE

10.30am | Parry Rooms

Ages 7–11

With trailblazing female composers and performers as our inspiration, this fun, practical and creative workshop is guaranteed to get young musicians into the spirit of the all-female Salome Quartet concert, part of the popular RCM Chamber Music Festival.

Tickets: £15, includes a pair of tickets for the Salome Quartet concert at 1.05pm (see page 11)



Sunday 1 March

RCM SPARKS AT RECORDER FESTIVAL: IGNITE & EXPLORE

11am | Amaryllis Fleming Concert Hall

Ages 6–12

Calling all young recorder players! Join us for a unique opportunity to play as a mass ensemble accompanied by a professional live band in the inspiring surroundings of the Amaryllis Fleming Concert Hall. Beginners are very welcome!

Tickets: £10

Sunday 22 March

RCM SPARKS AT KEYBOARD FESTIVAL: FAMILY CREATE

11am | Recital Hall

Ages 4+

Encounter an outsized floor keyboard, virtuoso live performances, top of the range Steinway grand pianos, electronic keyboards, arts and crafts, storytelling and heritage objects from the RCM Museum. Suitable for all the family!

Tickets: £20 for one adult and one child

Wednesday 8 April

RCM SPARKS SPRING INTO SONG! IGNITE

10.30am | Parry Rooms

Ages 6–9

Join Katie Teage as she sows the seeds for a lifetime love of singing in this dynamic and fun morning of spring-themed songs, arts and crafts and storytelling.

Tickets: £10

Wednesday 15 April

RCM SPARKS SPRING INTO SONG! EXPLORERS

10.30am | Amaryllis Fleming Concert Hall

Ages 10–12

Join Katie Teage as she sows the seeds for a lifetime love of singing in this dynamic and fun spring-themed choir-in-a-day.

Tickets: £10

PRIZES & COMPETITIONS

Experience the talent of exceptional musicians from the Royal College of Music as they compete at the highest level for a series of coveted RCM prizes. Drop in between pieces or stay for the whole competition.

Tickets: Free but required

Thursday 16 January

LIEDER COMPETITION

1pm | Amaryllis Fleming Concert Hall

Monday 3 February

BROOKS-VAN DER PUMP ENGLISH SONG COMPETITION FINAL

6pm | Recital Hall

Sunday 23 February

CHAPPELL MEDAL PIANO COMPETITION FINAL

11am | Amaryllis Fleming Concert Hall

Friday 6 March

JOAN CHISSELL SCHUMANN PRIZE FOR VOICE AND PIANO FINAL

2pm | Amaryllis Fleming Concert Hall

TALKS AND SEMINARS

Whatever your musical interests, we invite you to further your knowledge in a stimulating range of talks and presentations given by specialists from across the music profession.

www.rcm.ac.uk/talks

Tickets: Free but required

Thursday 16 January

MUSIC AND IDEAS: WELSH IMPRESSIONS – OPENING UP THE ARCHIVES

5.15pm | East Parry Room

Zoë Smith Royal Welsh College of Music and Drama

Drawing on previously inaccessible manuscripts and neglected first editions from the archives of Tŷ Cerdd (Welsh Music Centre), Zoë investigates and performs repertoire by Welsh composers. We hear Meirion Williams's Nocturne in A flat, a work Zoë reconstructed from incomplete manuscript sources. She considers what circumstances have contributed to the unjust neglect of this repertoire as well as notions of Welshness in this music.

Monday 20 January

SIR THOMAS ALLEN AND JOHN WILSON IN CONVERSATION

7pm | Recital Hall

In classical music, who are our national treasures? Sure to rank among them are Sir Thomas Allen and conductor John Wilson, both of whom studied at the RCM. You can join them for this unique encounter as they talk to each other about their remarkable journeys from modest musical childhoods in the North East to the international stage.

Part of the Royal Philharmonic Society's new series of talks.

Wednesday 5 February

SIR JAMES MACMILLAN

6.30pm | Britten Theatre

To mark the award of The Musicians' Company's Honorary Fellowship, Sir James MacMillan talks about his life and music. The conversation will also feature the performance of one of MacMillan's chamber works.

Thursday 13 February

2020 CREES LECTURE: IF MUSIC BE THE FOOD OF LOVE, WHERE'S THE EVIDENCE?

5.15pm | Britten Theatre

Professor Lord Winston speaker

Professor Lord Winston stepped down as RCM Chairman in summer 2017 after ten years. He is Professor of Science and Society at Imperial College, Fellow of the Royal Society of Arts and has presented several BBC science programmes. He speaks regularly in the House of Lords on education, science, medicine and the arts.

Thursday 27 February

MUSIC AND IDEAS: REVISITING ELGAR'S CELLO CONCERTO

5.15pm | East Parry Room

Erlend Vestby and **Christopher McMullen-Laird**

Erlend and Christopher explore ways to draw on early 20th-century orchestral playing in performing this iconic work. Elgar's own recordings will be paired with a historically informed recording and live examples to illustrate parameters of rubato, portamento and other performance practices. The RCM Library's autograph manuscript of the concerto and Beatrice Harrison's copy of the solo part will also be on display.

Thursday 12 March

MUSIC AND IDEAS: ALKAN IN PERFORMANCE

5.15pm | East Parry Room

Mark Viner

RCM alumnus and Chair of the Alkan Society Mark Viner presents an introduction to the music of Charles-Valentin Alkan, focusing on the Grande Sonate op 33 of 1848. Since its relatively late premiere in 1973 the work has been described as 'the longest and most difficult piano sonata since Beethoven's *Hammerklavier*, and the strangest one before the *Ives* sonatas'. Mark's presentation offers a more balanced view of music by one of the 19th century's most curious musicians.

Thursday 26 March

MUSIC AND IDEAS: PROKOFIEV AND THE PIANO

5.15pm | East Parry Room

Dr Christina Guillaumier

RCM professor and music historian Dr Christina Guillaumier explores Prokofiev's long and often conflicted relationship with the piano, tracing the origins of many of his musical ideas and his distinctive style. In addition, RCM postgraduate pianists will perform extracts from Prokofiev's unpublished juvenilia as well his second piano sonata.

MUSIC TALKS

Music Talks' spring series, *Music in Time and Place: The Journey Continues* explores the myriad directions taken by music after Wagner's notorious 1865 'Tristan' chord unsettled our ears. Explore exceptional musical works inextricably entwined with a range of literary narratives, from the sensual poetry of Verlaine to the melodrama of *Pierrot Lunaire*. This course takes place on Wednesdays, 10.15am–12.15pm at Christ Church Kensington, Victoria Road, London W8 5RQ, just a ten-minute walk from the RCM.

Visit www.musictalks.org.uk for more details.

Spring season: £225

Thursday 23 April

EARLY RECORDINGS: THE IMPACT OF A TRANSFORMATIVE TECHNOLOGY

9.15am–6.30pm | Parry Rooms

This one-day event will focus on the wider economic, social and cultural impacts of the technological development and commercial exploitation of early recordings. This study day is supported by the Institute of Musical Research. From classical art music to jazz, from folk to world music, the impact of early recordings on performance and related technological, commercial, social and cultural contexts will be explored. The event will include lecture recitals, presentations, a roundtable discussion and a final concert of early recordings.

Wednesday 5 February

Alban Berg: *Wozzeck* 14 December 1925, Berlin

Wednesday 12 February

Sergei Prokofiev: *Romeo and Juliet*

Wednesday 26 February

A Lyrical Twilight: English Song

Wednesday 4 March

Olivier Messiaen: *Quartet for the End of Time*

Wednesday 11 March

The 21st-century Musician

Wednesday 18 March

Rodgers and Hammerstein: *Carousel* 19 April 1945, New York

OUT AND ABOUT

In addition to concerts at the Royal College of Music in South Kensington, RCM performers regularly appear at a number of venues across London and beyond.

Free, no tickets required, except where otherwise stated

Royal Albert Hall

Kensington Gore, SW7 2AP

Classical Coffee Mornings

11am | Elgar Room
9*, 16, 23 February
1, 15*, 22 March
*RCMJD

Tickets: £12.50, including a hot drink and a pastry

All Saints Parish Church

1pm | 8 Castle Street, High Wycombe, Buckinghamshire, HP13 6RF

9 February
10 March

Austrian Cultural Form

1.05pm | Rutland Gate, SW7 1PQ

20 January
3 February
2, 16 March
Free tickets can be booked at www.aclondon.org

Charlton House

1pm | The Victorian Library, Charlton Road, SE7 8RE

21 February
20 March

Kings Place

5.45pm | 90 York Way, N1 9AG

2 February
19 April

Lincoln's Inn

1pm | Old Buildings, WC2A 3TL
24 February
25 March

Regent Hall

1pm | 275 Oxford Street, London W1C 2DJ

17 January
17 April

St Bartholomew the Great

1pm | Cloth Fair, Barbican, EC1A 7JQ

RCM Wind Ensemble
30 January

Visit www.bishopsgate.org.uk for details.

St James's Piccadilly

1.10pm | 197 Piccadilly, W1J 9LL

24 January
5 February
23 March

St Martin-in-the-Fields

1pm | Trafalgar Square, London WC2N 4JJ

4 February
30 March

St Mary Abbots Church

1.05pm | Kensington High Street, W8 4LA

24, 31 January
7, 14*, 21, 28 February
6, 13, 20 March
*Part of the Chamber Music Festival

St Paul's Church

2.30pm | 32a Wilton Place, Knightsbridge, SW1X 8SH

1 March
3 May

St Stephen's Church

6.30pm | Gloucester Road, SW7 4RL

3, 10, 17, 24 February
2, 9, 16, 23 March

SJE Arts

7.30pm | SJE Arts, 109a Iffley Rd, Oxford OX4 1EH

RCM Baroque Orchestra
11 February

Victoria and Albert Museum

6.30pm | Cromwell Road, London SW7 2RL

17, 24 January
7, 14, 21 February
6, 13, 20 March

Kindly supported by Friends of the V&A

Waltham Abbey Organ Festival

12.30pm | 4 Church St, Waltham Abbey EN9 1DT

25 April

BOOKING INFORMATION

HOW TO BOOK

BY PHONE Telephone **020 7591 4314**, open weekdays 10am–4pm.

ONLINE

Visit www.rcm.ac.uk/events
For the best online experience we recommend using browsers such as Chrome or Firefox. Unfortunately, Safari is not optimized for use with our booking system.

IN PERSON The RCM Box Office, located in the main foyer, is open weekdays 10am–4pm.

Please note, there is a £1.95 booking fee per transaction for online and telephone bookings. This fee covers administration and handling costs, allowing ticket income to support training and performance opportunities for our students.

For more information on booking tickets, terms and conditions please visit www.rcm.ac.uk/ticketing

BOOKING OPENS FOR THE SPRING SEASON on Wednesday 11 December. RCM Friends and Patrons have priority booking from Wednesday 4 December.

Tickets for the opera triple bill (16, 17, 19 & 21 March) will be available from Wednesday 29 January. RCM Opera Syndicate Supporters and RCM Friends have priority booking from Wednesday 22 January.

BOOKING OPENS FOR RCMJD EVENTS on Saturday 25 January 2020. Please call the RCM Junior Department on 020 7591 4334 for more details. Booking for the RCMJD Soloists Concerts on Saturday 18 January and Saturday 25 January opens on Wednesday 11 December 2019.

GROUP BOOKINGS of ten or more receive a 10% discount where applicable. Maximum group booking size is 33. School parties must be chaperoned at all times by school staff.

REFUNDS Tickets cannot be exchanged or refunded unless a performance is cancelled; when an event is sold out refunds may be possible, at the discretion of Box Office staff.

TICKETS ON THE DOOR Tickets are available on the door for many RCM events. However, we recommend that tickets are purchased well in advance and cannot guarantee availability on the day.

LATE ARRIVALS To ensure that other audience members are not disturbed, latecomers' admission cannot be guaranteed.

SECURITY Please note that all visitors to the RCM may be required to sign in on entry and bag searches may also be in operation.

KEEP IN TOUCH

To stay up to date with events at the Royal College of Music you can register online to receive news and updates about our events, exhibitions, products and activities by email at www.rcm.ac.uk/subscribe

You can also follow us on Twitter and Instagram [@RCMLondon](https://twitter.com/RCMLondon) or find us on Facebook [/royalcollegeofmusic](https://www.facebook.com/royalcollegeofmusic)

To receive event information by post, call the RCM Box Office on **020 7591 4314** or email your contact details to boxoffice@rcm.ac.uk

FEEDBACK

We welcome comments and suggestions from Patrons on information that can be found in this guide, online or following your visit to the RCM. Please email comments@rcm.ac.uk, or write to:

RCM Box Office
Royal College of Music
Prince Consort Road
London SW7 2BS

VISIT US

TRANSPORT

BY TUBE The nearest underground station is South Kensington, which is about ten minutes' walk from the RCM. South Kensington is on the District, Circle and Piccadilly lines. Gloucester Road and High Street Kensington stations are both approximately 15 minutes' walk from the RCM.

BY RAIL The nearest mainline railway stations are Paddington and Victoria.

BY BUS Buses 9, 23, 52 and 452 pass the Royal Albert Hall, whilst 9a runs from Palace Gate and 70 along Queen's Gate. The number 360 stops very close to the RCM on Prince Consort Road. Many other services run to South Kensington, Kensington High Street or Knightsbridge from surrounding areas.

BY ROAD There is metered parking on Prince Consort Road and the surrounding area. It costs £3.70 per hour for a maximum of three hours and is free after 6.30pm and on Sundays. There are a limited number of disabled parking spaces and designated motorbike bays in the surrounding area.

FOOD AND DRINK

The RCM Restaurant offers a great range of hot and cold snacks and beverages each weekday between 9am and 4pm, as well as delicious full lunch options between 12pm and 2pm.

PHOTOGRAPHY AND RECORDINGS



Filming, recording and commercial photography are not permitted during concerts and events without prior written permission. Photographs may be taken during applause following a performance unless otherwise notified. Many events at the RCM are filmed and recorded. By attending a performance, you consent to any photography, filming or sound recording which may include you as a member of the audience. For further details, please see our Public Recording Policy at www.rcm.ac.uk

ACCESS

The Royal College of Music has easy access to most areas and is fully accessible via lifts and ramps. There are spaces for wheelchair users and seats for their companions in the Amaryllis Fleming Concert Hall and Britten Theatre. Please contact the Box Office in advance for bookings and directions. Guide and companion dogs may be taken anywhere on site.

MAIN ENTRANCE There are eight steps up from the pavement and two inside the main doors. A lift is available for wheelchair and disabled access assisted by RCM staff.

AMARYLLIS FLEMING CONCERT HALL There are ten steps down to the main seating area. A lift is available for wheelchair and disabled access assisted by RCM staff. The Balcony is accessible via 18 steps only.

BRITTEN THEATRE Access to the Britten Theatre is through the Main Entrance. A lift is available for wheelchair and disabled access assisted by RCM staff. The Dress Circle (auditorium left) is accessible to wheelchair users.

Please contact the Box Office in advance if you require step-free access or assistance to access a venue for public performance.

For more information or to request an alternative format of publicity or programmes, please contact the RCM Box Office on 020 7591 4314.

RCM photography by Chris Christodoulou (pages 9, 11, 12, 27 and 29) and Phil Rowley (pages 2 and 22).

Designed by www.splashofpaint.com

All information in this publication was correct at the time of going to print.

The Royal College of Music is a registered charity. No 309268

AT A GLANCE

JANUARY

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15 Jan	● 10am	Violin Masterclass with Maxim Vengerov, RCM Polonsky Visiting Professor of Violin	28
15 Jan	● 1.05pm	RCM Chamber Music	26
15 Jan	● 2.15pm	Vocal Masterclass with Brindley Sherratt	28
16 Jan	● 1pm	RCM Lieder Competition	31
16 Jan	● 5.15pm	Music and Ideas: Welsh Impressions – Opening up the Archives	32
16 Jan	● 6pm	RCM Chamber Music	26
18 Jan	● 5.30pm	RCMJD Soloists Concert	5
20 Jan	● 7pm	Sir Thomas Allen and John Wilson in Conversation	32
21 Jan	● 10am & 2pm	Baroque Flute Masterclass with Wilbert Hazelzet	28
22 Jan	● 10am & 2pm	Baroque Flute Masterclass with Wilbert Hazelzet	28
22 Jan	● 7.30pm	RCM Big Band	5
23 Jan	● 6pm	RCM Chamber Music	26
23 Jan	● 7.30pm	RCM Wind Ensemble	5
24 Jan	● 7.30pm	Chinese New Year Concert	5
25 Jan	● 5.30pm	RCMJD Soloists Concert	5
27 Jan	● 6pm	RCM Chamber Music	26
28 Jan	● 10am	Piano Masterclass with Gabriel Kwok	28
28 Jan	● 1.05pm	Lindsay Garrison Piano Recital	6
28 Jan	● 1.05pm	RCM Chamber Music	26
28 Jan	● 2.30pm	Carl Vine Workshop with Lindsay Garrison	28
28 Jan	● 6pm	Clarinet Masterclass with Andrew Marriner	28
29 Jan	● 2pm	Composer in Residence Masterclass with Mark-Anthony Turnage	28
29 Jan	● 6pm	Composer in Residence: Mark-Anthony Turnage Chamber Music	6
29 Jan	● 7.30pm	Composer in Residence: Mark-Anthony Turnage	6
30 Jan	● 6pm	RCM Chamber Music	26
30 Jan	● 7.30pm	Composer in Residence: Mark-Anthony Turnage	7
31 Jan	● 2pm	Flute Masterclass with Juliette Bausor	28
31 Jan	● 5.30pm	Opera Scenes	7
31 Jan	● 6pm	Bach Bites	7
31 Jan	● 7.30pm	Harlem Quartet	7

FEBRUARY

			PAGE
3 Feb	● 6pm	Brooks-Van Der Pump English Song Competition Final	31
3 Feb	● 6pm	RCM Chamber Music	26
4 Feb	● 6pm	Horn Masterclass with Stefan Dohr	28
4 Feb	● 6pm	Percussion Showcase	8
5 Feb	● 1.05pm	RCM Chamber Music	26
5 Feb	● 1.05pm	RCM Sparks Lunchtime Concert for Schools: RCM Philharmonic	30
5 Feb	● 6.30pm	Sir James MacMillan	32
6 Feb	● 10am	Lute Masterclass with Joachim Held	28
6 Feb	● 2pm	Lute Masterclass with Joachim Held	28
6 Feb	● 6pm	Orchestral Masterworks: Sibelius's Symphony no 2	8
6 Feb	● 6pm	RCM Chamber Music	26
7 Feb	● 2pm	Trombone Masterclass with Christian Jones	28
7 Feb	● 2pm	Viola Masterclass with Nora Romanoff-Schwarzberg	29
7 Feb	● 5.30pm	Opera Scenes	8
7 Feb	● 6pm	Bach Bites	9
7 Feb	● 6pm	Tuba Masterclass with Andy Duncan	29

● Amaryllis Fleming Concert Hall ● Britten Theatre ● Corelli Room ● Farinelli Room ● Grove Room ● Parry Rooms
 ● East Parry Room ● Inner Parry Room ● West Parry Room ● Recital Hall ● RCM Library ● Holy Trinity Church
 ● Various Locations ● Wigmore Hall ● Queen Elizabeth Hall

FEBRUARY cont'

9 Feb	●	2pm	Viola Masterclass with Lars Anders Tomter	29
10 Feb	●	6pm	The Gift of Music: RCM String Instrument Collection	9
11 Feb	●	1.05pm	RCM Chamber Music	26
11 Feb	●	5.30pm	Opera Scenes	9
12 Feb	●	6pm	Chamber Music Festival: Prince Consort Winds	10
12 Feb	●	7.30pm	RCM Baroque Orchestra: 2020 Rod Williams Memorial Concert	9
13 Feb	●	11am	Chamber Music Festival: Junior Fellow Showcase: Physicality in Performance Workshop	10
13 Feb	●	1.05pm	Chamber Music Festival: Inside Haydn's Emperor Quartet	10
13 Feb	●	3pm	Chamber Music Festival: Brompton Quartet	10
13 Feb	●	5.15pm	2020 Crees Lecture: If Music Be the Food of Love, Where's the Evidence?	32
13 Feb	●	6pm	Chamber Music Festival: The Romantic Saxophone	10
13 Feb	●	7.30pm	Chamber Music Festival: Consona Quartet	11
14 Feb	●	2pm	Viola Masterclass with Maxim Rysanov	29
14 Feb	●	2pm	Bassoon Masterclass with Ole Kristian Dahl	29
14 Feb	●	6pm	Chamber Music Festival: Lachrimae	11
14 Feb	●	6pm	Chamber Music Festival: Song Plus	11
14 Feb	●	7.30pm	Chamber Music Festival: Appalachian Spring	11
15 Feb	●	10.30am	RCM Sparks at Chamber Music Festival: Ignite & Explore	30
15 Feb	●	1.05pm	Chamber Music Festival: Salome Quartet	11
15 Feb	●	3pm	Chamber Music Festival: Illuminate at the RCM	12
15 Feb	●	6pm	Chamber Music Festival: Albert Quintet	12
15 Feb	●	7.30pm	Chamber Music Festival: Ives, Wagner and Debussy from Memory	12
16 Feb	●	5.15pm	Chamber Music Festival: Myrthen: A Wedding Present for Clara	12
18 Feb	●	10am	Recorder Masterclass with Walter van Hauwe	29
18 Feb	●	2pm	Recorder Masterclass with Walter van Hauwe	29
18 Feb	●	6pm	Essential Bartók	13
19 Feb	●	2pm	Vocal Masterclass with Susan McCulloch	29
20 Feb	●	6pm	Orchestral Masterworks: Mahler and Schoenberg	13
21 Feb	●	6pm	Beethoven Chamber Works	13
23 Feb	●	11am	Chappell Medal Piano Competition Final	31
24 Feb	●	1.05pm	Beethoven Chamber Works	13
25 Feb	●	1.05pm	RCM Chamber Music	26
25 Feb	●	6pm	Violin Masterclass with Fanny Clamagirand	29
25 Feb	●	7.30pm	RCM Brass Ensemble	14
26 Feb	●	2pm	Composition Open Workshop: The Hermes Experiment	29
26 Feb	●	7.30pm	Beethoven Chamber Works	14
27 Feb	●	5.15pm	Music and Ideas: Revisiting Elgar's Cello Concerto	32
27 Feb	●	6pm	Vortex Temporum	14
28 Feb	●	2pm	Saxophone Masterclass with Lars Lien	29
28 Feb	●	2pm	Violin Masterclass with Marianne Piketty	29
28 Feb	●	6pm	Bach Bites	14
29 Feb	●	5.30pm	RCMJD Chamber Music Concert	14

MARCH

1 Mar	●	11am	RCM Sparks at Recorder Festival: Ignite & Explore	31
1 Mar	●	11am	Recorder Festival: Workshop: Maria Ayerza, Julien Feltrin & Ashley Solomon	15
1 Mar	●	1.30pm	Recorder Festival: The Breath of Old and New Worlds	15
1 Mar	●	3pm	Recorder Festival: Masterclass with Pierre Hamon	15
2 Mar	●	10am	Recorder Festival: Masterclass with Pierre Hamon	15
2 Mar	●	2pm	Recorder Festival: Workshop: Inês d'Avena on Neapolitan Recorder Music	15
2 Mar	●	4.30pm	Recorder Festival: Makers Demonstration with Francesco Li Virghi	15
2 Mar	●	7.30pm	Artist Diploma Showcase	16
3 Mar	●	6pm	Piano Masterclass with Stephen Hough	28
3 Mar	●	6pm	RCM Chamber Music	26

● Amaryllis Fleming Concert Hall ● Britten Theatre ● Corelli Room ● Farinelli Room ● Grove Room ● Parry Rooms
 ● East Parry Room ● Inner Parry Room ● West Parry Room ● Recital Hall ● RCM Library ● Holy Trinity Church
 ● Various Locations ● Wigmore Hall ● Queen Elizabeth Hall

MARCH cont'

4 Mar		1.05pm	RCM Chamber Music	26
5 Mar		1.05pm	RCM Chamber Music	26
5 Mar		7pm	Consort 21	16
6 Mar		2pm	Harp Masterclass with Marisa Robles	29
6 Mar		2pm	Joan Chissell Schumann Prize for Voice and Piano Final	31
6 Mar		6pm	Ravel's Piano Works	16
7 Mar		5.30pm	RCMJD Choral Concert	16
8 Mar		11am	International Women's Day: Meet the Professionals	17
8 Mar		12pm	International Women's Day: RCM Musicians Present!	17
8 Mar		4.30pm	International Women's Day: Women of the RCM	17
8 Mar		6pm	International Women's Day: Song Plus	17
8 Mar		7pm	RCM Symphony Orchestra: Pappano and the French Greats	18
9 Mar		7.30pm	From the Soundhouse	18
10 Mar		1.05pm	RCM Chamber Music	26
11 Mar		1.05pm	RCM Chamber Music	26
12 Mar		5.15pm	Music and Ideas: Alkan in Performance	33
12 Mar		6pm	RCM Chamber Music	26
13 Mar		2pm	Viola Masterclass with Isabel Villanueva	29
14 Mar		5.30pm	RCMJD Spring Concert	18
16 Mar		7pm	Debussy, Britten and Ravel	19
16 Mar		7.30pm	Experimental Music	20
17 Mar		1.05pm	RCM Chamber Music	26
17 Mar		7pm	Debussy, Britten and Ravel	19
18 Mar		6pm	RCM Chamber Music	26
18 Mar		7.30pm	RCM Symphony Orchestra: Petrenko Conducts Shostakovich 8	20
19 Mar		6pm	Composers' Studio	21
19 Mar		7pm	Debussy, Britten and Ravel	19
20 Mar		2pm	Trumpet Masterclass with Gábor Tarkövi	29
21 Mar		5.30pm	RCMJD Contemporary Concert	21
21 Mar		7pm	Debussy, Britten and Ravel	19
21 Mar		7pm	RCMJD Symphony Orchestra	21
22 Mar		11am	Keyboard Festival: Trios and Trifles	22
22 Mar		11am	RCM Sparks at Keyboard Festival: Family Create	31
23 Mar		7.30pm	JS Bach and the 'Amaryllis Fleming' Piccolo Cello	23
24 Mar		6pm	RCM Chamber Music	26
25 Mar		6pm	Song Plus: Der Krämerspiegel	23
26 Mar		5.15pm	Music and Ideas: Prokofiev and the Piano	33
26 Mar		6pm	Composers' Studio	23
27 Mar		2pm	Violin Masterclass with Eszter Haffner	29
27 Mar		7.30pm	Conductors' Podium	23
28 Mar		11am	RCMJD Soloists Concert	24
28 Mar		5.30pm	RCMJD End of Term Concert	24
Various			Great Exhibitionists	24

APRIL

8 Apr	●	10.30am	RCM Sparks Spring into Song! Ignite	31
8 Apr	●	1pm	Arina Lazgiian in Recital	24
8 Apr	●	2pm	Piano Masterclass with Lang Lang	29
15 Apr	●	10.30am	RCM Sparks Spring into Song! Explorers	31
23 Apr	●	9.15am	Early Recordings: the Impact of a Transformative Technology Study Day	33

MAY

3 May	●	11am	RCM Festival of Percussion	25
7 May	●	7.30pm	RCM Symphony Orchestra	25

SPRING
2020

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